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Book 1

# Adagio for Strings

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Violin I

Samuel Barber, Op. 11

Molto adagio  
espress. cantando

sol D

pp

pp

sol A 1

mf p mf

2

mf p

3

2 1

mf p

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Violin I

Vln. II *with increasing intensity*

4 Vln. I *mf espress.*

*f* *cresc. sempre*

*ff*

5 Sul G *pp*

Tempo I° (*sord. ad lib.*) unis. *mf espress.*

6 *p*

*mf* *molto espress.* *pp*

*Desk ①*

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## Violin II

Samuel Barber, Op. 11

*middle*  
Molto adagio

The musical score for Violin II consists of five systems of music. The first system is marked *Molto adagio* and includes dynamic markings *pp* and *p*. The second system continues the melodic line with slurs and accents. The third system begins with a *unis.* marking and includes dynamic markings *p* and *mf*, along with a boxed number 1. The fourth system features a *div.* marking and includes a boxed number 2. The fifth system concludes with a boxed number 3. The score is written in a key signature of three flats and a 4/4 time signature.

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Violin II

*with increasing intensity* 4

*non div.* *Sul G*

*sempre* *sempre* *ff* *ff*

5

*Tempo I° (cord. ad lib.)* 6

*più p* *pp* *morendo* *pp* *morendo*